

# MICHAEL BERKELEY

Director ▪ Musical Director ▪ Conductor ▪ Arranger ▪ Composer/Lyricist ▪ Pianist

www.michaelberkeley.com E-mail: mb@michaelberkeley.com Office: 203.443.1467

## DIRECTOR

<i>Rip! The Musical</i> <i>Hello, Dolly!</i> <i>Joseph..., Grease, Mame, My Fair Lady,</i> <i>Forever Plaid, The Will Rogers Follies,</i> <i>Imagine That!, Off The Wall</i>	Center for Performing Arts at Rhinebeck Warner Theatre, Torrington, CT TriArts Sharon Playhouse, Sharon, CT
<i>The Boy Friend, Grease, Bye Bye Birdie, How</i> <i>To Succeed..., Little Shop of Horrors, Forum,</i> <i>Anything Goes, Hello Dolly!, Guys and Dolls,</i> <i>South Pacific, Fiddler On The Roof</i>	Housatonic Musical Theatre Society (Housatonic Valley Reg. HS)
<i>The Music Man, Gypsy, Imagine That!</i> <i>Another Op'nin'</i> <i>Potential Unlimited</i>	Ironwood Theatre, Ironwood, MI Royal Palm Dinner Theatre, Boca Raton, FL Bardavon Theatre, Poughkeepsie, NY

## ASSOCIATE CONDUCTOR/KEYBOARDS

<i>Joseph And The Amazing Technicolor Dreamcoat</i> (w/Donny Osmond) <i>South Pacific</i> <i>Fiddler On the Roof</i>	U.S./Canadian Tour-Livent Far East Tour/Gateway Theatricals Gateway Playhouse/Candlewood Playhouse
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## MUSICAL DIRECTOR/CONDUCTOR

Tri-State Center for the Arts, Pine Plains, NY:  
*Gypsy* (w/Loni Ackerman), *Annie* (Dir. Mary Jane Houdina), *Anything Goes* (w/Beth Glover), *The Sound Of Music* (w/Marni Nixon), *Oklahoma!*, *Barnum*, *Annie Get Your Gun*, *Rip Van Winkle*

TriArts Sharon Playhouse, Sharon, CT:  
*Hello Dolly!* and *Forever Plaid* (Dir. Mark Martino), *Cabaret* (Dir. Stephen Nachamie), *Carousel* and *The Full Monty* (Dir. Bob Durkin), *Guys and Dolls* (w/Barry Williams), *42<sup>nd</sup> Street* (Dir. DJ Salisbury), *The Sound of Music* (Dir. Gary John La Rosa), *Oklahoma!* (Dir. Mark Robinson), *Grease*, *Forum*, *The Wedding Singer*, *Annie Get Your Gun*

<i>Plaid Tidings, Rocky Horror Show</i> <i>Nunsense</i> <i>Forbidden Broadway</i> <i>My Fair Lady</i> <i>Tommy, Rocky Horror Show</i>	Warner Theatre, Torrington, CT Wayside Theatre, VA Royal Palm Dinner Theatre, Boca Raton, FL Queen City Stage, Poughkeepsie, NY Woodstock Youth Theatre, Woodstock, NY
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## MUSICAL DIRECTOR/CONDUCTOR/ARRANGER

<i>I Love A Piano*</i> (Co-Creator)	Denver Center for the Performing Arts ( <i>Musical Supervisor</i> ); Marriott Marquis, NY; Ordway Theatre (Kevin McCollum, Exec. Dir.)
Industrial Shows Cruise Lines	Caribiner, Williams/Gerard, Meeting Makers Holland America, Sitmar, Home Lines

## COMPOSER/LYRICIST

<i>Imagine That!</i> (Composer/Lyricist/Author) <i>Rip! The Musical</i> (Composer/Lyricist/Co-Author)	<i>Off The Wall</i> (Composer/Lyricist/Author) <i>Deadwood</i> (Composer/Lyricist/Author)
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## ADDITIONAL PROFESSIONAL EXPERIENCE/EDUCATION

Artistic Director, Tri-State Center for the Arts/TriArts Sharon Playhouse, 1999-2012  
Resident Musical Director, Tri-State Center for the Arts, 1990-1998  
Member, BMI Lehman Engel Musical Theatre Workshop (Lyricist); ASCAP Composers Workshop  
NYC Cabarets (Dir./Mus. Dir./Arr.) including Don't Tell Mama, The Duplex, Rose's Turn, Danny's Skylight Room  
Director/Musical Director, Housatonic Valley Regional High School (Region One, Connecticut), 2004-current  
Artist-in-Residence, Ironwood, Michigan Schools - 2001, 2002, 2003  
Illinois Wesleyan University, 1974-1978